



Darwin's Fox

Written and directed by Ben Scharf





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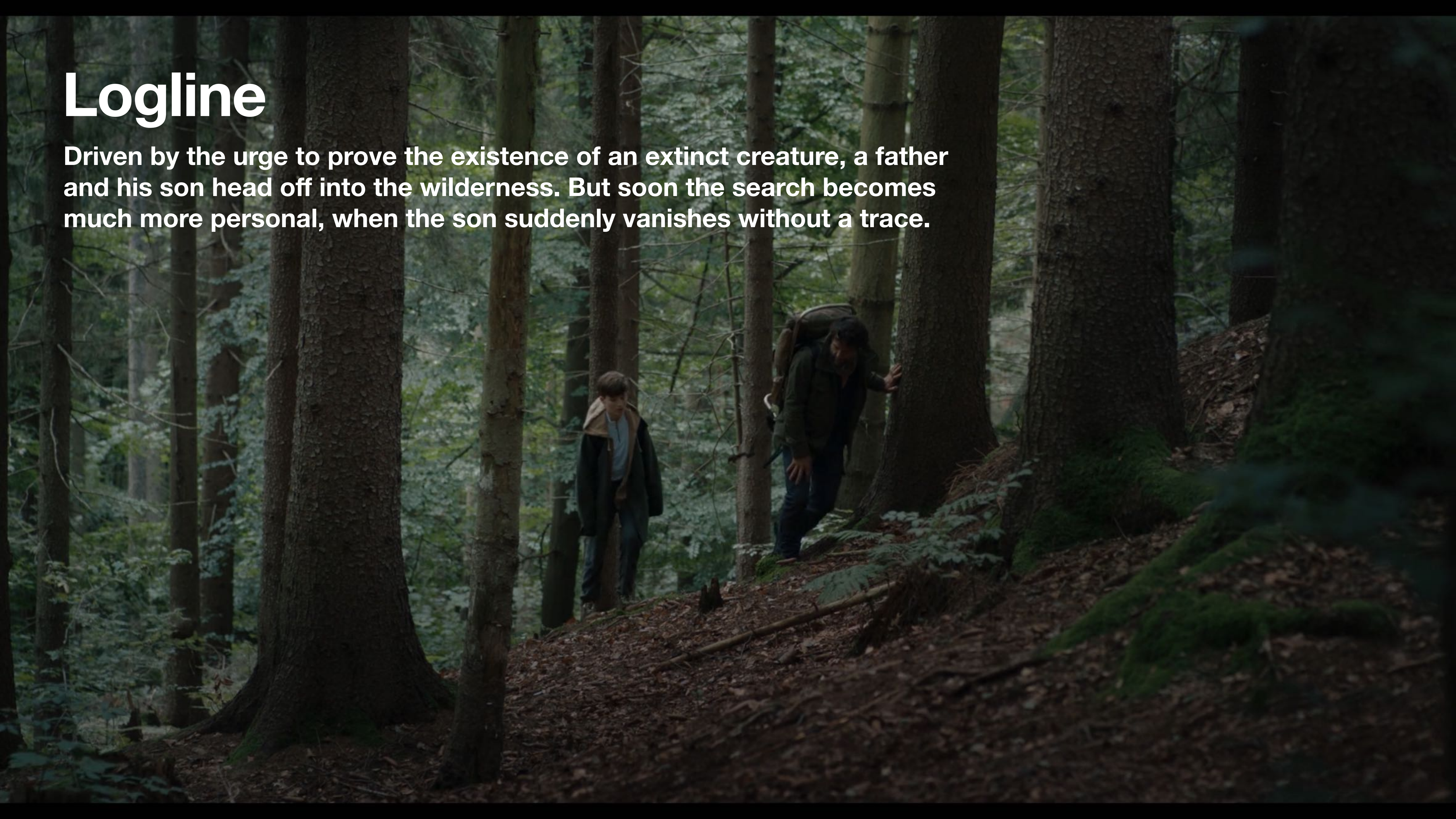
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Logline

Driven by the urge to prove the existence of an extinct creature, a father and his son head off into the wilderness. But soon the search becomes much more personal, when the son suddenly vanishes without a trace.





Specs

Project Title: Darwin's Fox

Format: Short film

Runtime: 31:54 Minutes

Aspect Ratio: Widescreen 1,85:1 Resolution: 4K

Language: English



Short Summary

Obsessed by the idea that there is still one creature left of this declared extinct animal “The Darwin’s Fox“, the Zoologist Desmond spends his life fanatically dedicated to finding this rare animal. Together with his estranged son Matthew and only barely equipped, they head out into the wilderness to search for this mysterious creature.

Very soon the trip becomes a stress test for father and son, when Desmond is blinded by his obsession and his son Matthew has trouble taking his father seriously, but at the same time looks up to his father, wanting the approval of his dad.

What starts as a promising adventure with the opportunity to bond again, slowly turns into a nightmare when his son vanishes without a trace.

Feeling the weight of the loss of his kid, Desmond roams through the endlessness of the wilderness, slowly understanding what is truly important in his life. But will he get a chance to redeem himself and find his boy, before it’s too late?



Crew



Ben Scharf | Director, Writer, Producer

Ben Scharf, born 1976, is an international screenwriter, script consultant, producer and filmmaker.

Ben Scharf started his career as a director way back when there was still Music Television and created numerous music videos for international artists and soon went on to direct commercials. It was not long after he shot his debut feature film „Der Abgesang“ which won best foreign picture at the New York International Film Festival.

After his next feature was shut down due to the financial crisis, Ben decided to take a break from filmmaking and focus on screenwriting. It was soon after this decision when he went to America and started to work as a script doctor which later resulted in him becoming a very sought after Story Consultant in the international screenwriting market.

For many years Ben Scharf has been very successful at this, but always wanted to make his return to directing, but wanted to wait for the right time and project. This dream of his has now become a reality in the form of Darwin's Fox.



Gabi Kislak | Director of Photography

Originally from Germany, but now based in Montreal, she started her studies in Film Production at the Mel Hoppenheim School of Cinema at Concordia University.

Other conferences and workshops followed, where she soon specialized in the field of Cinematography and attended a Masterclass in Budapest, with Master DP Vilmos Zsigmond A.S.C. (Black Dahlia, Close Encounters of the Third Kind, The Deer Hunter etc.)

Her work as a Director of Photography was nominated and awarded "Best Cinematography & Best Lighting" as well as "Best Film" on several occasions, for example, "Les Prix Géméaux" (Quebec Gemini Awards), "Brooklyn Film Festival KidsFilmFest" and the "Montreal World Film Festival". Gabi's work has been shown all over the globe in festivals and on TV.



Actors



Robert Seeliger

Robert has worked with many great directors, such as Roman Polanski, Wim Wenders, Volker Schlöndorff . He also starred in the German mega TV hit „Miss Texas“ and has had numerous appearances on American TV shows, such as „Mutant X“, „Odyssey 5“ and „Relic Hunter“.





Cooper Dillon

Cooper is an amazing kid actor with an incredible understanding of acting and film. He made his debut on German TV playing in the Kids Series „Pfefferkörner „ and soon became a very busy Teen actor who has just starred in the Mini Series „Neuland“ which airs on ZDF.

Director's statement

Darwin's Fox is about what's important in life. The things that are so close to us, but sometimes we are unable to see them, or have unlearned to recognize them.

This story is about a father who is so caught up in wanting to prove to the world that he is right about the existence of an extinct fox, that he is unable to see the more important thing in his life: his son.

Trying hard to get recognized by his dad the son eagerly wants to get his fathers attention and approvement, but because of his fathers lack of attention and love the son then goes to the extreme to get accepted.

Darwin's fox is a drama about being a father and the importance of recognizing your kids and that it might not be as important to succeed in your job, but rather being there for your loved ones, when they need you the most.

But tragically sometimes we cannot see the forest before the trees...

Production

PRODUCED BY:

ANDERE FILME AND ONPOINT PRODUCTION BERLIN

Born out of the love for movies and formed during the corona pandemic, Andere Filme makes its debut with this movie „Darwin’s Fox“.

Andere Filme’s main focus is on strong, remarkable stories of new unheard voices.

Movies that attract Andere Filme producers Thomas and Ben are always centered around character-driven narratives and themes that tell something truthful and meaningful about life.

The Berlin based production company On-Point is set to co-produce. While being a very recently formed company they have already accumulated an impressive body of work and with their specialty of being very versatile problem solvers we believe Darwin’s Fox is in the best possible hands to guarantee for a successful execution.



X



Poster



DARWIN'S FOX



COOPER DILLON ROBERT SEELIGER

A FILM BY **BEN SCHARF**
ANDERE FILME PRESENTS **DARWIN'S FOX** PRODUCED BY ANDERE FILME IN ASSOCIATION WITH ON-POINT-PRODUCTION WITH COOPER DILLON AND ROBERT SEELIGER
CASTING EMRAH ERTEM HAIR AND MAKE-UP MAREN HOFFMAN COSTUME DESIGNER KATHARINA SCHWEIZER PRODUCTION DESIGNER MAXIMILIAN HIRSCH CINEMATOGRAPHY BY GABRIELE KISLAT EDITED BY FILIPA EKEROTH
MUSIC BY TOBIAS VETHAKE TRANSCRIBING TILMAN EBERLE EXECUTIVE PRODUCERS THOMAS PRUDLO MARTIN HERRMANN WRITTEN AND DIRECTED BY BEN SCHARF



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CONTACT

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